

# ISMMS 2023

## NO OUTSIDES

Metal in an Era of Contagion

June 6-9, 2023  
Concordia University  
Montréal/Tiohtià:ke  
Canada

### [ ISMMS 2023 SCHEDULE AT A GLANCE ]

	TUESDAY, JUNE 6	WEDNESDAY, JUNE 7	THURSDAY, JUNE 8	FRIDAY, JUNE 9
8:30-9:00	REGISTRATION + INFO <i>De Sève Foyer</i>			
9:00-9:30	<b>WELCOME + OVERVIEW</b> <i>De Sève Cinema (LB 125)</i>	REGISTRATION + INFO <i>De Sève Foyer</i>	REGISTRATION + INFO <i>De Sève Foyer</i>	REGISTRATION + INFO <i>De Sève Foyer</i>
9:30-11:00	<b>(OFF) KEYNOTE</b> "The Rez Dogs": An Outsider/Indigenous Punk-Life Story from the Street w/ William Lindsay <i>De Sève Cinema (LB 125)</i>	<b>SCREENING + CONVERSATION</b> Documenting Metal's Outsides: A Conversation Between Filmmakers <i>De Sève Cinema (LB 125)</i>	<b>ROUNDTABLE</b> Teaching Metal in an Era of Contagion <i>De Sève Cinema (LB 125)</i>	<b>WORKSHOP</b> Inclusion through Exclusion: A Workshop with Members of the No Outsides Band <i>4th Space (LB 103)</i>
11:00-11:30	BREAK + ONGOING PROGRAMMING Check out the <b>No Outsides Polymorphous Radio Station [NOPRS FM]</b> , <b>STREET STUDIO MUSEUM NATURE [Art Installation]</b> + <b>No Outsides Live!</b> <i>4th Space (LB 103) + De Sève Foyer</i>			<b>PERFORMANCE</b> <i>No Outsides Live!</i> <i>4th Space (LB 103)</i>
11:30-13:00	<b>PAPER SESSIONS A</b> <i>Details + locations listed below</i>	<b>PAPER SESSIONS B</b> <i>Details + locations listed below</i>	<b>ISMMS AGM + Presentation from ISMMS 2025 Team</b> <i>De Sève Cinema (LB 125)</i>	
13:00-14:00	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	
14:00-15:30	<b>ROUNDTABLE</b> Revealing Representations: Identities in Metal Music <i>De Sève Cinema (LB 125)</i>	<b>PAPER SESSIONS C</b> <i>Details + locations listed below</i>	<b>PAPER SESSIONS D</b> <i>Details + locations listed below</i>	
15:30-16:30	<b>EXHIBITION OPENING</b> <i>Street Studio Museum Nature w/ Juan Pablo Macias</i> <i>4th Space</i>  COFFEE RECEPTION + ONGOING PROGRAMMING	COFFEE RECEPTION + ONGOING PROGRAMMING  <i>4th Space (LB 103) + De Sève Foyer</i>	COFFEE RECEPTION + ONGOING PROGRAMMING  <i>4th Space (LB 103) + De Sève Foyer</i>	
16:30-18:00	<b>SCREENING + CONVERSATION</b> Stepping into Halka: A Documentary Essay <i>De Sève Cinema (LB 125)</i>	<b>(OFF) KEYNOTE</b> The Topography of Sound w/ Maria Chavez <i>De Sève Cinema (LB 125)</i>	<b>PERFORMANCE</b> <i>No Outsides Live!</i> <i>4th Space (LB 103)</i>	
18:00-19:00	DINNER BREAK	DINNER BREAK	DINNER BREAK	
19:00-21:00	<b>WORKSHOP</b> Abstract Turbabilism w/ Maria Chavez <i>CSLP</i>	<b>WORKSHOP</b> Rainbow Corpsepaint <i>EV 2.645</i>		

FOR MORE DETAILS ON ALL PROGRAMMING + FEATURED EVENTS VISIT:  
<https://grimposium.ca/ismms2023/>

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en sciences humaines  
du Canada

Canada

[Theme + Room]		[Paper Title]	[Presenter]
A	A.1 <b>Atmospheric Extremities: Questioning Metal's Outsider Status</b>  EV 5.825	What Happens After Metal Music Studies? Contributions to Understanding the Quotidian Extreme	Nelson Varas-Díaz
		Essential Musicalities: The Extremities of the Least	Ross Hagen
		Biopolitics of Atmospheres, Infectivity and Extreme Metal	Matthew Unger
	A.2 <b>Picturing the Outside: Metal's Visual Contagion</b>  FG 5.225	Yana Raymi Album Cover Art as an Expression of Peruvian Neobaroque: The Graphic Resistance of the Wanka Warriors.	María de la Luz Núñez
		Metal Film Aesthetics: Internal and External Perspectives On and Portrayals of the Metalhead Character as an "Outsider" Throughout Modern Film History	Clara Wanning
		Labyrinths of Absurdity: Symbolic Practices and Ideological Noise in Black Metal Zines	Owen Coggins
	A.3 <b>Cruising Metal's (Post)Pandemic Performance Possibilities</b>  FB 10.30-06	A Tepid Splash or Mighty Typhoon: Examining Post-COVID International Metal Festival Engagement Proxemics on the 70,000 Tons of Metal Cruise	Mark Hennion
		Online Metal Music Concerts During the COVID-19 Pandemic	Steven Gamble
		The Generalization of Livestreamed Metal Concerts and their Impact on Global Metal Culture. The Case of the Franco-German Public Channel Arte	Gérôme Guibert
B	B.1 <b>Amplified Histories: Folk Fantasies &amp; Metal's Pre-Modern Preoccupations</b>  EV 5.825	How "Metal" is the Future of Extreme Metal? Examining the Explosion of Experimental Folk in the Modern Metal Scene	Jeff Podoshen
		Hammer of the Gods: The Heavy Metal Reception and Reforging of Thor	Shane Hawkins & Timothy Pettipiece
		Anti-Modernity and the Conspiracy of History	Alex Gendler
	B.2 <b>Outsider Voices: Expression at the Margins</b>  EV 2.645	Outside Voices: Nümetal Vocal Composition	Clare King
		"All Shall Scream!": Transposable Lessons from Pierre-Luc Senécal's Hate.Machine for Growler's Choir	Eric Smialek
		<i>Fiesta o Guerra</i>	Alejandra Jimenez
B.3 <b>Mapping Metal Workshop</b>  FB 10.30-06	Mapping Metal: Applying GIS (Geographic Information Systems) to a Global History of Metal	John Glover	
C	C.1 <b>Scene-ic Views: Metal's Outsider Histories</b>  EV 5.825	"Quebec, a Land of Metal?": Views on the Development of a Transgressive Genre in Quebec	Méi-Ra St-Laurent
		David T. Chastain: 1980s Midwestern Guitar Hero	Kevin Ebert
		"We Didn't Call it Wall of death, but Just Pogo": The Crossing-Over of Hardcore Dancing into Metal in 1980s Germany	Florian Heesch
	C.2 <b>Gatecrashers &amp; Ghosts: Upending the Metal Canon</b>  EV 2.645	"Hide Us in Shadows:" Reading Ghost as "Outside the Outside"	Rose Johnson
		Fire the GOAT Canon!: Exploring Class-Cultural Tensions in Metal Canon Formation	David Burke
		Asian Heavy Metal as Decolonial Defiance	Jeremy Wallach
	C.3 <b>Extreme Crossovers: Metal's Subjective, Temporal &amp; Embodied Contagions</b>  FB 10.30-06	The Record Player as Gateway to Future Extremes: Time Axis Manipulation as Creativity in Early Extreme Metal	Florian Walch
		Refractions Through Metal: Transformations of Form, Sound, and Subjectivity in Metal Cover Songs	Lori Burns & Patrick Armstrong
		Indigenous Metal Listeners' Affective/Emotional Timbral Responses to the Emergency of Settler Colonialism	Jennifer LeBlanc
D	D.1 <b>Online Outsides &amp; Metal's Cultural Contagion</b>  EV 5.825	No Outsides Online? Recent Digital Encounters Between Metal and Mainstream Audience	Lewis Kennedy
		When Metal Met Silicon: How Video Games Wired the 1980s Cohort for the Rise of the Geek in Metal	Dominic Arsenault
		The Waves of Geek Culture in Metal: Navigating the Ripples of Science-Fiction and Fantasy	Kevser Güngör; Lisa Schwencke
	D.2 <b>Outside Belief: Blasphemy, Identity &amp; Religious Control</b>  FG 5.225	The Unintended Consequences of State-Enforced Religion: "Blasphemous" Metal Music as Secondary Deviation in Iran	Pasqualina Eckerström
		"This World Is Fast and Sick": The Conservatism of Christian Metal as an Answer to Global Challenges of the 21st Century?	Reinhard Kopanski
		Reception of the Miltonic Canon in Becoming the Archetype's <i>Children of the Great Extinction</i>	Ben Gould
	D.3 <b>Politics of the Outside: Memory, Crisis &amp; Cancellation</b>  FB 10.30-06	Between "Never Again" and "Auschwitz Rules": Holocaust Representation in Metal	Elena Bös
		"Forthcoming Humanity": Crises and Call to Arms in Yovel's Black Metal	Tore Lind
		Heavy Metal in the age of Cancel Culture	Pavla Samoylova
	D.4 <b>Metal Methodologies: Conundrums, Community &amp; Corruption</b>  EV 2.645	Music Therapy Genre Dichotomy on Classical Music and Heavy Metal: A Methodology Conundrum	David Miguel
		Metal Health: The Potential of Using Extreme Music in Music Therapy with Adolescents	Sami El-Agha
		Metal and Corruption	Donald Maguire